

'A Doll's House': Relevant modern classic

TORVALD: I'd gladly work day and night for you, Nora. I'd put up with any suffering or hardship for your sake but no one would sacrifice his honor—even for love.

NORA: Millions of women have.

This quotation sets the tone for the drama department's production of Henrik Ibsen's "A Doll's House." Director Carol Blitgen, BVM, calls this a "modern classic especially relevant in light of contemporary issues which revolve about woman as person."

Ibsen is a craggy, tough playwright. He has generally been approached as a non-poetic social realist whose ideas are outdated for modern audiences. In fact Ibsen's dramatic structure is complex and poetic, revealing layer upon layer of profound human experience.

Clarke's production of this timely and timeless piece will be directed in a style that depends on its power for warmth and on animal imagery for strength.

The cast includes: Nora Helmer, played by Gloria Hebert; Torvald Helmer, Howard Renensland; Dr. Rank, Tom Cunliffe; Christine Linde, Debra Skriba; Niles Krogstad, David Fyten; Ann-Marie, Gladys Ressler; the maid, Nancy Linari, and the two Helmer children, Darcie Lease and Kimberly Schlesier.

As the play opens, the Norwegian household is a seemingly happy one. However, the outside world of harsh reality begins to impinge on Nora's protected world and she is forced to grow with each new realization. She develops a spiritual consciousness and a new awareness of herself as person. In the first act Nora is an

animal on all-fours; by the end of the play she is more human, able to stand like a viking.

Clarke's production will emphasize Ibsen's use of primal imagery. In particular, the animal imagery will be exploited in set design, costume, action and the choreography of Nora's dance. Nora, however, transcends this animalism and emerges more fully human.

Sister Carol will give a pre-theater lectured in ALH through Feb. 14 at 7 p.m. She will discuss the style and themes continuing throughout Ibsen's work.

Performances will be Feb. 22 through 25 at 8 p.m. in TDH-Arena Theater. A special pre-review performance will be given Feb. 21 at 8 p.m. for Dubuque area women's organizations, and a high school matinee Feb. 24 at 2 p.m.



Photo by P. Rush

Howard Renensland halts Gloria Hebert in her dance of the Terantello while Tom Cunliffe and Debra Skriba look on in a rehearsal for Clarke's production of "A Doll's House."

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Concert

Johnson and Drake, along with Chicago's New Colony Six, will be in concert Feb. 10 at 8 p.m. in McCormick Gym at UD. Admission is free with tri-college I.D.

Two attend Demo rally

By Fran O'Brien
Staff Writer

Two Clarke women have been selected by the Clarke-Loras Young Democrats to attend the Young Democrats Convention in Chicago Feb. 15-17. Representing the Dubuque club will be Colleen Cromien and Liz Gilloon.

Cromien is a freshman from Galva, Illinois. She assisted in the Walker gubernatorial campaign last

Admissions sets skiing weekend

The Clarke Admissions Staff and Dean of Students have set up a three-day winter holiday for prospective students from Feb. 22-24 on the campus.

Included in the weekend's activities are academic interest sessions, skiing at Sun Down Ski Area and a special performance Sunday afternoon of Ibsen's "A Doll's House." Another feature is a Saturday evening of skating at Dr. Henry Goldstein's home, followed by a marshmallow roast.

Reservations for the See and Ski Weekend are to be into the Admissions Office no later than Feb. 15. If there is an adequate number of Chicago students who wish to attend, a charter bus will be reserved.

Ruth O'Rourke of the admissions Office emphasizes that Clarke students interested in coming on the ski trip or other activities will be welcomed. Any student wishing to assist with the weekend is asked to contact the admissions staff.

year.

Gilloon, a sophomore, participated in the McGovern campaign. A Dyersville native, she is involved in three campaigns, including Mike Blouin's bid for the second district congressional seat, Bill Gannon's primary campaign for governor, and her brother Tom Gilloon's bid for the twenty-first district seat in Jackson and portions of Dubuque county.

At the convention will be representatives from Young Democrat clubs all over the United States. According to Gilloon, they will learn "all the work necessary to go into a campaign, more or less." This includes such things as voter registration, how to conduct a caucus, and campaign techniques.

around the dubuque colleges

Attention! Don't forget to buy homemade goodies at the Staff Bake Sale on Wednesday, Feb. 13 outside the Mary Jo Informal Lounge. The money will be given to Sister Constantia to help finance her daily trips on the bus to Dubuque hospitals. Please stop by, and buy!

This is a musical weekend at Clarke, with two seniors giving their major performances. On Saturday at 7 p.m. Julie Ament will give a voice recital. Sunday at 3 p.m. is the time for Shirley Oberbroeckling's piano recital. Both will be in the Music Hall and the public is invited.

Sister Mary Louise Caffery will attend an environmental workshop at the Argonne National Laboratory in Argonne, Ill., Feb. 15-16. Sister is currently teaching a class in environmental chemistry.

ISEA has lots going on this month. Mary Kay Limage, Terri Stark, Jacques Haverstahl, Marna Redmond, Carol Klema, Mary Ruddy, Ceil Winkunas, Sue Teeling, Kathy Bednarz, Peggy Munns and Sister Catherine Dunn will participate in the Student ISEA Delegate Council in Des Moines Feb. 8-9. The Delegate Council agenda includes a visit from Senator Dick Clark.

Counseling sessions planned

By Mary Jean Timp
Staff Writer

Assertiveness Training for Women and a Couple's Seminar are drawing board ideas waiting for implementation by Dr. Jerry Jorgensen of Clarke's Counseling Center.

Jorgensen is looking for couples who are married, engaged or have a serious love relationship to attend the Couple's Seminar. He stressed that the program is designed for those engaged in "a love relationship that is healthy and growing and is not an accident." Such a relationship is "a function of both partners obtaining some level of developmental tasks and skills," which couples use to attain a "shared philosophy, the basis for inter-personal communication, and capacity for sustained intimacy," Jorgensen said.

Information for developing skills will be presented to couples who will work with each other. (There will be four to five couples in a room working with their partners, rather than as a group.) Leader feedback will follow the practicing of skills.

The two hour sessions will be held for seven weeks and must be attended consecutively. One session will stress the process of planning goals. Two sessions will be devoted to the development and practice of communication skills. Nonverbal communication and intimacy will be covered in two sessions, and the last two will deal with constructive management of anger.

The seminar will start near the end of February. Not all groups would have to start on the same date. A time convenient for those attending would be a deciding factor.

Assertiveness Training for

Women is based on the belief that "many women find that their anxiety about producing interpersonal conflicts often prevents them from expressing their opinions or beliefs, taking stands, or expressing how they really feel and think," Jorgensen said.

This training, according to Jorgensen, would help one express in a "direct and appropriate way one's feelings and beliefs in which one stands up for legitimate interpersonal rights in such a way that the rights of another are not violated." Clarke women who feel a need would find help in such areas as refusing requests without feeling guilty, the expression of positive emotions, i.e. telling someone that

you care for them, or the right to decide the ordering of priorities for oneself.

Included in the training will be a lecture, practice situations and the use of video tape. Measurement of assertion will be done by observing eye contact, speech and the posture of participants in given situations.

The program will start around the middle of February and last for six sessions. A minimum of six and maximum of ten women would be in each group.

Those people interested in participating in either of these programs are asked to contact Dr. Jorgensen as soon as possible so that specific starting dates can be arranged.

Pepper spices Loras annual jazz festival

By Don Collins
Staff Writer

One of the most distinguished and talented musicians in America today, Art Pepper, will be guest soloist and clinician at Loras College's Third Annual Jazz Festival on Saturday, Feb. 9.

The festival will begin at 10 a.m. in the Loras College Fieldhouse with five area high school bands performing under the supervision of Pepper and Joseph Colaluca, chairman of the Loras College music department, and overall coordinator of the festival. Pepper will conduct a clinic at 1:30 p.m. and perform with the Loras Stage Band at a 7 p.m.

concert.

Pepper has been studying music since the age of nine and at seventeen was playing alto sax with Stan Kenton's band. He was drafted in 1943, and when he returned from the service he rejoined Kenton and stayed with that band for five years, leaving in 1951 to form his own group. He has further established himself by performing with Henry Mancini, Shelle Manne, Andre Previn and the Buddy Rich band.

Pepper has recently been touring campuses, speaking and playing at colleges all over the country.

All of the festival's activities will take place in the Fieldhouse and the public is invited to attend free of charge.

Carol Klema was one of the Iowa delegates to the Student National Education Association (NEA) convention held recently in New Orleans. The most significant outcome of the meeting was the adoption of a four year plan which states specific goals and directives for national, state and local levels of the student education association.

Sister Francine Gould will address ISEA's Feb. 21 meeting and will answer questions about teacher certification. All members are urged to attend in order to assure their proper certification.

Amtrak officials have announced

that a train from Dubuque to Chicago will begin Thursday, Feb. 14. The train is scheduled to depart from Dubuque at 5:50 a.m. and arrive in Chicago's Union station at 10:33 a.m. Returning, it will leave Chicago at 6:20 p.m. and arrive in Dubuque at 11:03 p.m. It is also scheduled to stop in Galena, Freeport, Rockford and Elmhurst.

Three students have recently been elected to serve for the remainder of this academic year. Sophomore Fran O'Brien has been elected to FORUM, Carol Freund, a junior, will chair RAP, and freshman Joyce Konrardy has been chosen OCS chairperson.

